**Course:** English 4 CP

**Teacher:** R. Gladney

**Block/Semester/Year:** B2, S1, 2015-16

**Assignment Classification:** Major Assessment

**Assignment Type:** Writing—Letter

**Text:** *A Modest Proposal* by Jonathan Swift

**Total Possible Points:** 100

As we have made our way through Swift’s Proposal we have explored the satirical qualities that make this text a powerful commentary on the social and political climate of the time between Ireland and England. In this assignment you will have the opportunity to explore the socio-economic class structure of Ireland in reference to Swift’s Proposal even further.

**Expectations:**

Students are expected to draft an editorial letter in response to Swift’s Proposal from one of three perspectives; British landlord, Anglo-Irish businessman, or an Irish Catholic farmer. The socio-economic differences between these three classes is distinct and offers a particular perspective from which one can view Swift’s Proposal.

**Directions:**

1. Students are to research out their group’s given social class so as to have a better understanding of how that class might view and respond to Swift’s Proposal.
2. Students are to isolate key points of Swift’s Proposal that are important enough to warrant a response.
   1. Students need **three key points** from Swift’s Proposal to which they will respond.
   2. Students need to cite these points accordingly in-text.
3. Students are to compose a rough draft and a revised letter in response to (for or against) Swift’s Proposal.

**Grading:**

Research 10 pts.

Rough Draft 10 pts.

Letter

Introduction 10 pts.

3 Points/Citations 15 pts.

3 Responses 30 pts.

Conclusion 10 pts.

Lower Order Concerns 15 pts.

Total: 100 pts.