**Frankenstein**

*Comprehension Check Questions Chapters 11-16*

**Chapter Eleven**

1. From whose point of view are Chapters Eleven and Twelve told?

2. Summarize the creature’s first experiences when he leaves Ingolstadt.

3. Explain how the creature learns about fire.

4. Analyze how the creature is similar to an infant.

5. Generalize what the creature learns about humans from his first encounters with them.

6. Evaluate the creature’s decision to isolate himself from humans.

7. Describe the family that the creature observes.

**Chapter Twelve**

1. Contrast the creature’s assessment of the DeLaceys’ lifestyle with its reality.

2. Tell how the creature assists the DeLacey family.

3. Calculate how long the creature observes the DeLacey family.

4. Discuss how the creature learns from the family.

5. Explain why the creature wants to learn to speak.

6. Determine the irony in the creature looking upon the DeLaceys as “superior beings.”

7. Create a plan for the creature to introduce himself to the DeLaceys. Assess how the DeLaceys would receive the creature.

**Chapter Thirteen**

1. Whose arrival improves Felix’s spirits? Predict who this stranger is, why she has come, and why she seems to lift Felix’s mood.

2. Describe how Safie’s presence facilitates the creature’s ability to speak and read.

3. Show how the creature demonstrates his fear of encountering humans.

4. Infer what the creature learns of the human spirit from Volney’s *Ruins of Empires*.

5. What else does the creature learn about?

6. How does this knowledge make the creature ponder his place in the universe?

7. Evaluate how the creature’s reflections demonstrate his innate humanity.

**Chapter Fourteen**

1. Describe the De Lacey family’s background.

2. Summarize the circumstances that caused the De Lacey’s ruin.

3. Discuss how the Turk uses Safie to ensure Felix’s assistance.

4. Examine how Safie sought to reject the cultural expectations placed on her.

5. Explain the irony of Safie’s father not wanting her to marry Felix, a Christian.

6. While Felix is in Italy courting Safie, what happens to his father and Agatha? Why? What happens to the De Lacey family as a result of Felix’s actions?

7. Evaluate if the De Lacey family should or should not have assisted the Turk in his escape. Provide details to support your answer.

8. Compose a letter which Safie writes to her father telling of her intention to marry Felix.

**Chapter Fifteen**

1. Contrast how the creature feels when reading *The Sorrows of Werter* and *Plutarch’s Lives*.

2. Examine how the creature sees himself as different from Adam in *Paradise Lost*.

3. Explain how knowledge heightens the creature’s frustration with his situation.

4. Generalize how the creature thinks the DeLacey family will respond to his advances.

5. Tell what occurs when the creature meets the DeLacey family.

6. Evaluate the approach the creature takes to introduce himself to the DeLacey family. Would the creature have improved his chances of being accepted by the family if he had done anything differently? If so, what could have helped?

**Chapter Sixteen**

1. Quote the passage when the creature experiences a turning point in his relationship with humans. What is your reaction to his statement? How do you think the creature will change from this moment of insight?

2. After much thought, how does the creature believe he should have done things differently? What does the creature decide to do?

3. Tell about what the creature sees the next morning, and what he decides to do as a result.

4. Explain why the creature wants to meet Victor.

5. How does the incident with the DeLacey family change the creature?

6. Summarize the creature’s encounter with the drowning girl. How does this incident further fuel the creature’s hatred for mankind and need for revenge?

7. Describe why the creature chooses to kill William.

8. Tell why the creature places the locket in Justine’s pocket.

9. Describe the demand the creature makes of Victor.