**Study Guide Questions for *Fahrenheit 451***

**Part III: Burning Bright (p.79-116)**

1. How has Beatty given Montag hints that he is under suspicion?

2. Who must have brought books back from the garden?

3. Who turned in an alarm against Montag?

4. What happened to Montag’s green bullet?

5. Why did Montag burn Beatty’s body?

6. What is Montag’s plan to escape?

7. How much money did Montag give Faber?

8. How many scents can the mechanical hound remember?

9. Why did Montag want Faber to turn on the air conditioning and sprinklers?

10. Interpret “Twenty million Montag’s running, soon, if the cameras caught him.” (p. 96)

11. Why did the search for Montag veer inland?

12. Who died in Montag’s place?

13. What did Granger mean by “Welcome back from the dead?” (p. 105)

14. When Granger and other like-minded people are stopped by authorities, why isn’t any incriminating evidence found?

15. Do you have a sense that there are other “book chapters” in other towns? What proof do you have?

16. What does Granger mean by his quote “You’re not important. You’re not anything.” (p.115)

17. Explain the vast implications of the events in the last 4-5 pages.

**Vocabulary Focus**

Images of light and dark fill this section of the novel. Bradbury uses these words to describe the contrasts.

**mannikin:** a dummy used to display clothes

**quarry:** something hunted

**juggernaut:** a large, destructive object that crushes everything in its path

**ricochet:** to bounce off something from the force of impact

**luminosity:** brightness

1. Montag becomes the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_; the Mechanical Hound is the hunter.

2. The stars at night look to Montag like a powerful \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ about to crush him.

3. Beams from police searchlights would \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ off the sides of nearby buildings.

4. The Mechanical Hound glows with a pale green \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as it begins to search for Montag.

5. In death, Beatty looks like a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, a charred doll that is no longer human.

Will humanity be able to save itself? Bradbury uses these words to give his response.

**incriminate:** to name others as involved in a crime

**fragmentary:** consisting of fragments; broken; incomplete

**scythe:** a tool with a large, curving blade used to cut (hay, wheat) by hand

**pedant:** a person who makes an excessive display of learning

**metropolis:** a large, busy city

1. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in which Montag once lived is totally destroyed in a nuclear attack.

2. Because Granger’s people memorize books, they carry nothing to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ them.

3. A(n) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is someone who feels superior to others because of the knowledge that he or she carries.

4. Montag can recall only \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ portions of some books.

5. The aircraft levels the city just as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ could level a field of wheat.