**Study Guide Questions for Fahrenheit 451**

**Part II: The Sieve and the Sand (p. 49-78)**

1. When was the last liberal arts college shut down?

2. T/F: Professor Faber thought Montag’s call was some sort of trap.

3. Why did Faber’s fear dissipate when Montag was standing outside his door?

4. What did Montag want from Faber?

5. T/F: Faber reminded Montag that people who are having fun are reluctant to become rebels.

6. How did Montag finally get Faber to consider really helping him?

7. T/F: The Queen Bee analogy underscored Faber’s cowardice.

8. What two items were exchanged before Montag left the professor’s house?

9. What is the volcano’s mouth?

10. T/F: Montag pulled the plug on the living room fish bowl.

11. T/F Faber objected to Montag’s poetry reading.

12. Which lady was affected by the original intent of the poetry?

13. T/F In the late hours of the night, Faber refused to console Montag for foolishly reading poetry to the poor, silly women.

14. Listening to Captain Beatty play his “harp and needle”, Montag had what effect upon Beatty?

15. What interrupted the poker game?

16. Captain Beatty drove the Salamander to whose house?

**Vocabulary Focus**

Faber helps Montag understand what modern society lacks. Here are some words Bradbury uses to make his points. (p. 49-78)

**subside:** to lessen; to decrease

**intuitively:** known by intuition or insight

**profusion:** abundance; great quantity or amount

**insidious:** intended to entrap or mislead

**verbiage:** overabundance of words

**oracle:** someone who can look into the future

1. Montag is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ right about the value of books, even if he cannot express his thought in words.

2. Montag devised a(n) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ plan to hide books in firehouses.

3. Beatty warned Montag not to see himself as a(n) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with a message of truth for the world.

4. By oversimplifying everything, people do not see the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and complexity of life.

5. Do not mistake mere \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for meaningful statements of truth.

6. Montag’s rage would not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ until he had reduced Mildred’s guests to tears.